

CATHERINE REDMOND

Born Jamestown, NY

Education 1969-74 Art Students League of New York
1962-65 Harpur College, SUNY Binghamton, NY AB
1961-62 Cornell University, Ithaca, NY

Selected Solo Exhibitions

- 2017 *The Ineffable: The New Photographs of Catherine Redmond*, Tregoning & Company, Cleveland, Ohio
- 2013 Elizabeth V. Sullivan Gallery, Vytlacil Campus, Art Students League of New York
- 2008 *Small Photographs*, Dean's Gallery, Pratt, Brooklyn, NY
- 2006 President's Office, Pratt Institute, Brooklyn, NY
- 2003 David Findlay Jr. Fine Art, New York, NY
- 1999 M B Modern, New York, NY
- 1997 M B Modern, New York, NY
- 1992 The Bonfoey Company, Cleveland, Ohio
- 1988 Blue Mountain Gallery, New York, NY
- 1987 The Butler Institute of American Art, Youngstown, Ohio
- 1986 The Bonfoey Company, Cleveland, Ohio
- 1985 Blue Mountain Gallery, New York, NY
- 1980 Wood Art Gallery, Montpelier, VT
- 1978 Discovery Museum, Essex Junction, VT

Selected Group Exhibitions

- 2015 *Dog and Cats, 21 Artists Unleashed and on the Prowl*, Mark Miller Gallery, New York, NY, Curated by Nancy Grimes
- 2014 *Pulling the Devil's Tail*, Fisher Gallery, Horace Mann School, New York, NY, Curated by Michael Kirk
Natural Forces/Forces of Nature, Fine Arts Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY, Curated by Lisa Banner
Postcards from the Edge, AIDS Benefit, Luhring Augustine, New York, NY
- 2013 *Ambient Light: A Natural Luminosity*, Mpls Photo Center, Minneapolis, MN [catalogue]
Color: Photography Now, Black Box Gallery, Portland, Oregon
- 2009 *Painting the Town: Artists in Cleveland in the Late 20th Century*, [eight artists, including four of my paintings] Cleveland Artists' Foundation, Lakewood, Ohio, March 21 - May 23,
- 2005 *Crossing Disciplines*, Schafler Gallery, Pratt Institute
Postcards from the Edge, AIDS Benefit, Robert Miller Gallery, NY
- 2004 *Thru the Ether*, paintings and chapbook from an e-mail correspondence with Professor Arthur Freed, Dean's Gallery, Pratt Institute, Brooklyn, NY
- 2004 *Value and Presence: Works on Paper*, List Gallery Swarthmore College, Swarthmore, PA
New York, NY, David Findlay, Jr., New York, NY July
- 2002 *Points of View*, David Findlay, Jr., New York, NY December
Kindred Spirits, David Findlay Jr., New York, NY September
- 2001 *New York Day and Night*, [three-person] David Findlay Jr., New York, NY
- 2000 *New York Perspectives II*, MB Modern, New York, NY

Selected Group Exhibitions continued

- 1998 *Creations*, Elise Goodheart Fine Arts, Sag Harbor, NY
New York Perspectives, MB Modern, New York, NY
Coast to Coast, MD Modern, Houston, TX
New York Collection, Albright-Knox Gallery, Buffalo, NY
- 1997 *Paperworks*, MB Modern, New York, NY
Selections, Jerry Solomon Gallery, Los Angeles, CA
- 1996 *Shared Passions*, MB Modern, New York, NY
Sacred Matters: Works on Paper, MB Modern, New York, NY
MB Modern Preview, Babcock Galleries, New York, NY
Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
[catalogue]
Flowers, Chuck Levitan Gallery, New York, NY
- 1995 *East Meets West*, Gallery Dong Ho, Seoul, Korea
Gallery Artists, Bonfoey Company, Cleveland, Ohio
- 1993-94 *The Artist as Native: Reinventing Regionalism*, Babcock Galleries, New York, NY
Babcock Galleries, New York, NY
Middlebury College Museum of Art, Middlebury, Vermont
Albany Institute of History and Art, Albany, NY
Owensboro Museum of Fine Art, Owensboro, Kentucky
Curated by Alan Gussow, [monograph]
- 1992 *The Contemporary American Landscape*, Erector Square Gallery, New Haven, CT
Town and Country, Mansfield Art Center, Mansfield, OH
Urban & Suburban, Bonfoey Company, Cleveland, OH
- 1991 *Windows*, Blue Mountain Gallery, New York, NY
Group Show, Blue Mountain Gallery, New York, NY
- 1990 *121 Wooster, NYC*, Contemporary Realist Gallery, San Francisco, CA
Night, Blue Mountain Gallery, New York, NY
- 1989 *Urbanology*, The Gallery, Marygrove College, Detroit, Michigan [catalogue]
Two-Person, Jan Cicero Gallery, Chicago, IL
Urban Focus, Cuyahoga Community College, Cleveland, OH
- 1988 *City*, Jan Cicero Gallery, Chicago, IL
Governor's Residence Art Collection 1988-89, Ohio Arts Council, OH [catalogue]
Geometry and More, Great Northern Art Center, Cleveland, OH
- 1987 *Two-Person*, Jan Cicero Gallery, Chicago, IL
In the Public Eye, SPACES, Cleveland, OH
- 1986-87 *Biennial I*, Contemporary Art Center, Cincinnati, OH
Cleveland Institute of Art, Cleveland, OH
Herron Gallery, Indianapolis Center for Contemporary Art
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Curated by John Neff [catalogue]
- 1986 *May Show*, Cleveland Museum of Art, curated by Sherman Lee
Urban Spike, Urban 'Pikes, Great Northern Corporate Art Center,
Cleveland, OH, curated by Geraldine Wojno Kiefer
- 1985 *Second Painting Invitational*, Lake Erie College, Painesville, OH
The Artist Views the City, Gallery at the Old Post Office, Dayton, OH

Selected Collections

Amerada Hess Corporation, New York, NY
American Society of Metals
Art Students League of New York
The Butler Institute of American Art
BP America World Headquarters
Citibank of New York
Cleveland Clinic Foundation
The Cleveland Indians
CM Alliance, Hartford, CT
The Dreyfus Corporation, New York, NY
Jones, Day, Reavis & Pogue International Headquarters, Cleveland, Ohio
Kaiser-Permanente
Luther College, Decorah, IA
Museo Carmelo Fernandez,
Venezuela
Northern Trust Bank, Chicago, IL
Progressive Insurance
Reading Museum, Reading, PA
Sweet Briar College,
Sweet Briar, VA

Commissions

1992 The Dreyfus Corporation, New York, NY
1987 TransOhio Bank, Cleveland, OH
1987 Cardinal Federal Savings Bank, Cleveland, OH
1985 Cleveland Clinic Foundation, Cleveland, OH

Bibliography

2015 Barone, Joshua, "Your Pet, the Art World Insider," *The New York Times*, April 3, 1015
2014 Goldberg, Ira, "Catherine Redmond: An Interview," June 3, 2014, [Linea](#)
2011 Peot, Margaret, *The Successful Artist's Career Guide*, North Light Books, Cincinnati, OH, pp. 164-169.
2009 Steve Litt, "Cleveland Urban," *The Cleveland Plain Dealer*, March, 2009
2008-14 *Who's Who in American Art* (update)
Who's Who in American Women (new listing)
2006 Dantzic, Cynthia Maris, *100 New York Painters*, Schiffer Publishing Company, Atglen, PA., p.172-3
2004 Tannous, David, "Everything to See, An Artist's Life in the City" David Findlay Jr. *Fine Art*, New York, NY, pp. 7-8, 11-12
2002 *Timeless Voices, Timeless Themes*, Prentice-Hall, Upper Saddle River, NJ, p.537.
1999 Willard, Christopher, "Creating Contrasts with Conte Crayons," *American Artist*, February 1999, p.14
1999 *Who's Who in American art*
1998 Braff, Phyllis, "3 Artists and a Solid View of Individual Directions," *The New York Times*, Sunday April 19, 1998, p.22
1998 Driscoll, John, *The Artist and the American Landscape*, First Glance Books, Inc., Cobb, California, p.27, p.29.

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- 1997 McCutchan, Ann, "Enjoy the View," *Art & Antiques*, Summer, pp.43-48
Who's Who in American Art
- 1996 Gussow, Alan, Rediscovering the Landscape of the Americas, p16, p105
- 1993 Gussow, Alan, *The Artist as Native: Reinventing Regionalism*, Pomegranate Artbooks, Inc Rohnert Park, California, p11, pp36-37
- Litt, Steve, "Redmond: A case of less being better," *The Cleveland Plain Dealer*, November 18, 1991, p.5-F
- 1991 Zukin, Sharon, *Landscapes of Power*, University of California Press, Berkeley, p. 104
- 1988 Campbell, Lawrence, "Catherine Redmond at Blue Mountain", *Art in America*, November, 1982, p. 182
- Shinn, Dorothy, "Two Butler Exhibits Rich with Hidden Wonder," *The Akron Beacon-Journal* Sunday January 3
- 1988 Sparks, Amy, "Catherine Redmond: Ohio Observed," *Dialogue*, July/August, p. 49
- Redmond, Catherine, et al. "Reflections on a Decade," *Dialogue Tenth Anniversary Issue* September/October 1988 p.22
- 1987 Sparks, Amy, "Art of the City," Cleveland Edition, November 19, 1987, p.1, pp. 6-7
- 1988 Stickney, John "Catherine Redmond," *New Art Examiner*, February, p. 58
- 1987 Welish, Marjorie, *Citiscapc By Degrees: The Paintings of Catherine Redmond*," catalogue essay Ohio Observed: The City as Subject," The Butler Institute of American Art, pp. 5-8
- Zona, Louis A. comment, "Ohio Observed: The City as Subject," The Butler Institute of American Art, pp. 5-6
- 1986 Cullinan, Helen, "Flats Forte for a Winner," *The Cleveland Plain Dealer*, October 10
- 1980 Billingsley, Mike, *Ocular Light*," The Vermont Vanguard Press, September 19

Professional Appointments

- 2016 Consultant, Curriculum Development, The Art Students League of New York
- 2013-15 Visiting Artist Critic, Vytlacil Residency Program, Sparkill, NY
- 2010- Adjunct Associate Professor, with CCE, School of Art and Design, Pratt Institute
- 2005-2010 Adjunct Associate Professor, School of Art and Design, Pratt Institute
- 2004-2005 Adjunct Assistant Professor, School of Art and Design, Pratt Institute
- 1999-2004 Visiting Assistant Professor, School of Art and Design, Pratt Institute
- 1990-2001 Art Students League of New York, New York, NY
- 1986-1990 Assistant Professor, Painting, Cleveland Institute of Art, Cleveland, OH
- 1985-1986 Instructor, Painting, Cleveland Institute of Art, Cleveland, OH
- 1980-1982 Artist-in-Residence, Vermont Council on the Arts
- 1979-1980 Drawing and Painting, Community College of Vermont, St. Albans, VT